

STACEY M. LANTAGNE

The University of Mississippi School of Law
P.O. Box 1848
University, MS 38677
lantagne@olemiss.edu

EDUCATION

Harvard Law School

Juris Doctor, *cum laude*

Co-Executive Editor, *Harvard Journal of Law and Technology*

June 2004

Boston College

B.A., English major, Computer Science minor, *summa cum laude*

Golden Key International Honor Society

Alpha Sigma Nu

May 2001

PUBLICATIONS AND WORKS IN PROGRESS

Sherlock Holmes and the Case of the Lucrative Fandom: Recognizing the Economic Power of Fanworks and Reimagining Fair Use in Copyright, 20 MICH. TELECOMM. & TECH. L. REV. (forthcoming 2014).

A Matter of National Importance: The Persistent Inefficiency of Deceptive Advertising Class Actions, 8 J. BUS. & TECH. L. 117 (2013).

“*Fan Fiction and Copyright: Outside Works and Intellectual Property Protection*,” by Aaron Schwabach, 10 TRANSFORMATIVE WORKS & CULTURE (June 2012) (book review), at <http://journal.transformativeworks.org/index.php/twc/article/view/418/278>.

The Better Angels of Our Fanfiction: The Need for True and Logical Precedent, HASTINGS COMM. & ENT. L.J. 159 (Winter 2011).

Note, *The Morality of MP3s: The Failure of the Record Industry’s Plan of Attack*, 18 HARV. J.L. & TECH. 269 (2004).

The Power Behind the Quest: The Influence of Women in Book I of The Faerie Queene (May 2001) (unpublished Honors Thesis, Boston College).

Laws Unto Themselves: The Understanding of Copyright and Policing of Rights Within Internet Communities (Work in Progress).

Trade Dress and Initial Interest Confusion (Work in Progress).

TEACHING INTERESTS

Primary Interests: Intellectual Property Law (including Patent, Copyright and Trademark), Civil Procedure, Property Law, Professional Responsibility, Torts, Contracts

Secondary Interests: Entertainment Law, Privacy Law, Computers and the Law, Evidence, Federal Courts, Conflict of Laws

ACADEMIC APPOINTMENTS

University of Mississippi School of Law

August 2013-present

Assistant professor.

Courses: Intellectual Property Survey, Trademark, Entertainment Law, Contracts

Loyola University New Orleans College of Law

August 2011-May 2013

Westerfield fellow.

Courses: Legal Research and Writing, Moot Court, Copyright and Fair Use

LAW PRACTICE

Goodwin Procter LLP, Boston, MA

Feb. 2007-July 2011

Associate in the litigation department, with a focus on trademark and copyright litigation.

- Participated in the litigation of several trademark, copyright, and trade secret matters, with duties including evaluating the strengths and weaknesses of the cases, drafting numerous pleadings, conducting depositions, preparing for hearings, implementing discovery in the United States and internationally, and serving as primary client contact.
- Supervised multiple document reviews involving teams of six to eight attorneys and hundreds of thousands of pages of documents.
- Researched and wrote briefs on a variety of topics, including summary judgment motions, preliminary injunction motions in trademark infringement cases, and memoranda analyzing damages for copyright infringement and trade secret misappropriation.
- Assisted in mediations to successfully settle copyright and trademark infringement cases of varying complexities, including attending the mediation and drafting the mediation briefs and settlement agreements.
- Organized trial preparation for two large, fast-paced, interrelated patent litigations involving multiple defendants and deadlines.

Drinker Biddle & Reath LLP, Washington, DC

Sept. 2005-Jan. 2007

Associate in the litigation department, with a focus on trademark and copyright work.

- Evaluated the merits of pursuing oppositions of trademark applications.
- Managed discovery for cases at the Trademark Trial and Appeal Board as well as in federal court.
- Drafted cease and desist letters.
- Ran several mediations in connection with regulatory work.
- Prepared a presentation on the Sarbanes-Oxley Act.

United States District Court, New Orleans, LA

Sept. 2004-Sept. 2005

Judicial clerk to Judge Martin L.C. Feldman.

- Assisted Judge Feldman in all aspects of practice in the Eastern District of Louisiana, including evaluating the legal arguments of the memoranda submitted; researching and drafting orders and reasons; preparing the judge for pre-trial conferences, rearraignments, and trials; and attending pre-trial conferences, rearraignments, and trials.

UNIVERSITY ACTIVITIES

Faculty Speakers Committee, Faculty Member, University of Mississippi

Judicial Clerkship Committee, Faculty Member, Loyola

Loyola Entertainment Law Moot Court Team, Faculty Adviser, Loyola

Moot Court Competition, Alumna Judge, Harvard Law School

Woman's Law Association, Member, Harvard Law School

Harvard Law School Parody, Member, Harvard Law School

Golden Key International Honor Society, Officer, Boston College

Stylus Art & Literary Magazine, Staff Member, Boston College

BAR ADMISSIONS

Massachusetts (2004); District of Columbia (2005)