

JASON DERRICK
800 OLD TAYLOR ROAD
OXFORD, MISSISSIPPI 38655

CURRICULUM VITAE

EXPERIENCE

University of Mississippi

School of Law

- Associate Professor of the Practice of Law (2017 – present)
- Acting Assistant Professor of Law and Legal Writing Specialist (2000 – 2017)
- Assistant Director of Legal Writing; Acting Assistant Professor of Law and Legal Writing Specialist (2002 – 2010)
- Acting Director of Legal Writing; Acting Assistant Professor of Law and Legal Writing Specialist (2001 – 2002)

School of Education

- Instructional Assistant Professor (2017 – present)

Oxford-University United Methodist Church

- Organist (1998 – 2012)

EDUCATION

University of Mississippi School of Law, Juris Doctor, 2000

Mississippi College, Bachelor of Arts in English and History, 1996

LAW SCHOOL COURSES DEVELOPED AND TAUGHT

<i>Legal Research and Writing I</i>	LAW 514 focuses on instruction in foundational concepts of state legal research and objective, predictive writing. Students learn to find, read, and understand cases and statutes to assemble the legal basis for their analysis. Students meet individually with the professor frequently throughout the semester and are assessed to monitor mastery of analytical and writing skills.
<i>Legal Research and Writing II</i>	LAW 515 focuses on instruction in foundational concepts of federal legal research and persuasive writing. Students meet individually with the professor frequently throughout the semester to assess and discuss progress on various memos, motions, and briefs.
<i>Advanced Legal Writing</i>	LAW 712 focuses on developing advanced persuasive legal writing skills by introducing and exploring innovative approaches to argument and document design.
<i>Law and Film</i>	LAW 744 explores the intersection of law and popular culture by using law-themed films as texts. Students study the cultivation effect to uncover the relationship between popular images of

lawyers and law practice and their influence on public perceptions of the field. Short writing assignments throughout the course culminate with a major paper and presentation.

*Contracts Drafting
and Negotiation*

LAW 590 introduces the fundamentals of contract drafting and skills in a concentrated, two-week format.

*Council on Legal Education
Opportunity Summer
Institute: Introduction to
Legal Analysis and Writing*

This course focuses on fundamental concepts critical to thorough legal analysis and was developed to prepare admitted law students from across the country for the rigors of a typical first-year curriculum before they begin law school.

OTHER GRADUATE COURSES DEVELOPED AND TAUGHT

*Writing at Work for the
Higher Education Professional*

EDHE 670/770 focuses on written and oral communication in the higher education workplace. Students draft cover letters, memos, reports, and job descriptions. Students deliver oral presentations on selected topics.

*Professional Writing Seminar
for Higher Education
Doctoral Students*

EDHE 651 focuses on written communication in the academic setting including drafting and revising dissertation proposals.

UNDERGRADUATE COURSES DEVELOPED AND TAUGHT

*The Intersection of Law and
Popular Culture*

LIBA 102 is a first-year writing course conducted within the context of a research area within a specific discipline, in this case, popular culture's influence on perceptions of the legal field. This course pays special attention to developing argumentation, analysis of texts and synthesis of information into thoughtful written projects.

*So, You Think You Want to
Go to Law School? A Primer*

LIBA 102 is a first-year writing course conducted within the context of a research area within a specific discipline, in this case, popular misconceptions about the law school experience. This course pays special attention to developing argumentation, analysis of texts, and synthesis of information into thoughtful written projects.

GUEST LECTURES

Law School Might Just Be It
William Carey University Honors Scholars, Spring 2017

Confidential? Privacy Concerns in Electronic Communication
University of Mississippi School of Engineering, Spring 2016

The Possible Reach of Mississippi's Personhood Amendment
United Methodist Women, Oxford, Mississippi, Fall 2011

The Art of the Argument
University of Mississippi Department of English, Fall 2003, Spring 2004

SERVICE TO THE LAW SCHOOL

Admissions Committee, 2012 – present

Admissions Recruiting, Law School Admissions Council Forum, Los Angeles; California State University at Bakersfield; William Carey University; Senior Preview Day; Junior Preview Day; Graduate Career Fairs, 2016 – 2017

Southeastern Conference Tax Law Competition Team Advisor, Spring 2017

Cultural Heritage Moot Court Team Advisor, Spring 2017

Ad Hoc Committee on Law School Tenure and Promotion Policies, Spring 2017

Ad Hoc Committee on Legal Research and Writing Curricular Objectives, Summer 2017

Law School Strategic Plan Revisions and Editorial Committee, Spring 2016

CLEO Summer Institute Planning Committee, Spring 2012

Law School Commencement Organist, 2001 – present

Annual ALWD/LWI Survey Responder, 2010 – present

Committee on Judicial Clerkships, 2009

Individual Studies – Fall 2005, Spring 2006, Spring 2007, Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Spring 2011, Spring 2012, Spring 2014, Spring 2015

Student Advising, including letters of recommendation and job placement assistance

SERVICE TO THE UNIVERSITY

University Organist, 2004 – present

University Orchestra Keyboardist, various performances, 2000 – present

Summer Piano Discoveries at Ole Miss, volunteer, 2005 – present

Department of Music Concerto Competition, judge, Spring 2016

Friends of the Museum Board of Directors, 2006 – 2012

SERVICE TO THE PROFESSION

Model Jury Instruction Revision for U.S. District Court for the Northern District of Mississippi, January 2012

AWARDS AND RECOGNITION

LSSB Outstanding Law Professor, 2011

Phi Eta Sigma National Honor Society Honorary Member, 2012

PROFESSIONAL ASSOCIATIONS

American Bar Association

Legal Writing Institute

Association of Legal Writing Directors

Education Law Association

American Guild of Organists