

STACEY M. LANTAGNE

The University of Mississippi School of Law
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EDUCATION

Harvard Law School

June 2004

Juris Doctor, *cum laude*
Co-Executive Editor, *Harvard Journal of Law and Technology*

Boston College

May 2001

B.A., English major, Computer Science minor, *summa cum laude*
Golden Key International Honor Society
Alpha Sigma Nu

ACADEMIC APPOINTMENTS

University of Mississippi School of Law

August 2013-present

Assistant professor.
Courses: Contracts, Intellectual Property Survey, Trademark, Entertainment Law,
Internet and Emerging Technologies Law, Creative Writing for Lawyers, Transformative
Works and Fair Use

Loyola University New Orleans College of Law

August 2011-May 2013

Westerfield fellow.
Courses: Legal Research and Writing, Moot Court, Copyright and Fair Use

PUBLICATIONS AND WORKS IN PROGRESS

Famous on the Internet: The Spectrum of Internet Memes and the Legal Challenge of Evolving Methods of Communication, __ U. RICHMOND L. REV. (forthcoming 2017).

Harry Potter and the Control of the Creator of the Canon, in TIME LORDS & TRIBBLES, WINCHESTERS & MUGGLES: THE DEPAUL POP CULTURE CONFERENCE, A FIVE-YEAR RETROSPECTIVE 321 (Paul Booth & Isabella Menichiello eds., 2017).

When Real People Become Fictional: The Collision of Trademark, Copyright, and Publicity Rights in Fanfiction about Celebrities, 7 CASE W. RESERVE J.L. TECH. & INTERNET 39 (2016).

The Copymark Creep: How the Normative Standards of Fan Communities Can Rescue Copyright, 32 GA. ST. U. L. REV. 459 (Winter 2016).

Sherlock Holmes and the Case of the Lucrative Fandom: Recognizing the Economic Power of Fanworks and Reimagining Fair Use in Copyright, 21 MICH. TELECOMM. & TECH. L. REV. 263 (2015) (reprinted in THE ENTERTAINMENT, PUBLISHING & THE ARTS HANDBOOK (Thomson Reuters (West) 2016)).

A Matter of National Importance: The Persistent Inefficiency of Deceptive Advertising Class Actions, 8 J. BUS. & TECH. L. 117 (2013).

“Fan Fiction and Copyright: Outside Works and Intellectual Property Protection,” by Aaron Schwabach, 10 TRANSFORMATIVE WORKS & CULTURE (June 2012) (book review), at <http://journal.transformativeworks.org/index.php/twc/article/view/418/278>.

The Better Angels of Our Fanfiction: The Need for True and Logical Precedent, HASTINGS COMM. & ENT. L.J. 159 (Winter 2011).

Note, *The Morality of MP3s: The Failure of the Record Industry’s Plan of Attack*, 18 HARV. J.L. & TECH. 269 (2004).

The Power Behind the Quest: The Influence of Women in Book I of The Faerie Queene (May 2001) (unpublished Honors Thesis, Boston College).

Using Genre Literary Theory to Illuminate Transformative Use Analysis (Work in Progress with Prof. Rebecca S. Nowacek, Marquette University).

Copyright Authorship and Collaborative Creativity (Work in Progress).

Using Reality Television to Teach Contracts (Work in Progress).

MEDIA, PANELS, AND PRESENTATIONS

ContractsProf Blog, Contributing Editor, November 2015-present

Harry Potter and the Pop Culture Conference, Panelist, “JK Who? Investigating Authorship in the Harry Potter Canon and Fandom,” May 2017

The University of Mississippi Philosophy and Religion Departments, Presenter, “Interested in Law School?,” April 2017

University of Mississippi Faculty Colloquium Lecture, Presenter, “Famous on the Internet: The Spectrum of Internet Memes and the Legal Challenge of Evolving Methods of Communication,” April 2017

Law Alumni Weekend CLE, Presenter, “Emerging Trends in Intellectual Property Law,” March 2017

Conversations With the Academy podcast, Guest Appearance, “Stacey Lantagne,” March 2017

In Legal Terms radio show, Guest Appearance, "Copyright Laws," March 2017

University of Missouri School of Law, Presenter, "Famous on the Internet: The Spectrum of Internet Memes and the Legal Challenge of Evolving Methods of Communication," February 2017

Works-in-Progress Intellectual Property Colloquium, Presenter, "Famous on the Internet: The Spectrum of Internet Memes and the Legal Challenge of Evolving Methods of Communication," February 2017

Whittier Law School's Law Review and Center for Intellectual Property Law Present Emerging Dilemmas in Entertainment Law: Resolving Technology's New Ethical Concerns, Guest Speaker, "Famous on the Internet: Internet Memes and the Legal Challenge of Evolving Methods of Communication," November 2016

The University of Mississippi School of Law, Panelist, "Supreme Court Preview," October 2016

Midwest Popular Culture Association and Midwest American Culture Association Annual Conference, Presenter, "The Copymark Creep: How the Normative Standards of Fan Communities Can Rescue Copyright," October 2016

Midwest Popular Culture Association and Midwest American Culture Association Annual Conference, Presenter, "Translated into Klingon: Internet Memes, Invented Languages, and Evolving Methods of Communication," October 2016

In Legal Terms radio show, Guest Appearance, "Protecting What You Create," September 2016

Junior Scholars Virtual Colloquium, "Internet Meme Culture and Debates of Expression and Attribution," August 2016

University of Wisconsin-Milwaukee Music Librarianship course, Guest Speaker, "Copyright," April 2016

University of Mississippi Principles of Marketing course, Guest Speaker, "Copyrights, Trademarks, and Patents," April 2016

The University of Mississippi Philosophy and Religion Departments, Presenter, "Interested in Law School? Come Find Out What You Need to Know!," April 2016

In Legal Terms radio show, Guest Appearance, "Copyright Law," March 2016

Internet Law Works-in-Progress, Presenter, "Internet Meme Culture and Debates of Attribution," March 2016

The Daily Dot, Featured Legal Consultation, "Following public outcry, Sony breaks silence on Kesha case," February 2016

The Daily Dot, Featured Legal Consultation, "YouTube creators want changes to copyright rules knocking their videos offline," February 2016

Ozarks at Large radio show, Guest Appearance, "Fan Fiction, Trademarks and Creativity," February 2016

University of Arkansas School of Law, Presenter, "When Real People Become Fictional: The Collision of Trademark, Copyright, and Publicity Rights in Fanfiction about Celebrities," February 2016

University of Mississippi Faculty Colloquium Lecture, Presenter, "When Real People Become Fictional: The Collision of Trademark, Copyright, and Publicity Rights in Online Stories About Celebrities," February 2016

U-Merlot (University of Mississippi Entertainment Law Organization), Moderator, "An Entertainment Law Panel and Reception," November 2015

The University of Mississippi Libraries Open Access Week, Presenter, "Copyright and Fair Use," October 2015

Midwest Popular Culture Association and Midwest American Culture Association Annual Conference, Presenter, "When Real People Become Fictional: The Legal Implications of the Growing Mainstream Popularity of RPF," October 2015

Junior Scholars Virtual Colloquium, Presenter, "When Real People Become Fictional: The Legal Implications of the Growing Mainstream Popularity of RPF," July 2015

Panola County, Mississippi Bar Association, Presenter, "Photographs and Social Media," April 2015

University of Mississippi Faculty Colloquium Lecture, Presenter, "Defending the Normative Value of the Fan Community Trademarking of Copyright," February 2015

Mid-South Intellectual Property Institute Conference, Moderator, "Data, Data Protection, Data Breaches and Data Privacy," February 2015

In Legal Terms radio show, Guest Appearance, "Hey! That's Mine!," November 2014

Institute for Intellectual Property and Information Law, University of Houston Law Center, Presenter, "Sherlock Holmes and the Case of the Lucrative Fandom: Recognizing the Economic Power of Fanworks and Reimagining Fair Use in Copyright," September 2014

Southeastern Association of Law Schools Annual Conference, Presenter, "What the Internet Can Teach Us About Copyright Law," New Scholars Colloquium, August 2014

University of Mississippi Faculty Colloquium Lecture, Presenter, “Sherlock Holmes and the Case of the Lucrative Fandom: Recognizing the Economic Power of Fanworks and Reimagining Fair Use in Copyright,” March 2014

Mid-South Intellectual Property Institute Conference, Moderator, “Sports and Intellectual Property,” February 2014

Junior Scholars Virtual Colloquium, Presenter, “The Economic Power of Fanworks,” July 2013

UNIVERSITY AND PROFESSIONAL ACTIVITIES

Section on Intellectual Property, Member, The Association of American Law Schools (2017)

Faculty Appointments Committee, Faculty Member, University of Mississippi School of Law (2014-present)

Faculty Speakers Committee, Faculty Member, University of Mississippi School of Law (2013-present)

Copyright Committee, Faculty Member, University of Mississippi (2016-present)

Faculty Senate, Vice Chair, University of Mississippi (2016-present)

Chancellor’s Standing Committee on Traffic & Parking, Faculty Senate Representative, University of Mississippi (2016-present)

Legal Committee, Member, Organization for Transformative Works (2016-present)

Mid-South Intellectual Property Institute Conference, Organizing Committee Member, University of Mississippi School of Law (2013-2016)

Contracting with Vendors for Information Security and Resiliency Project, Member, American Bar Association Cyberspace Law Committee’s Enterprise Technology Subcommittee (2016)

Law School Director of Career Services Search Committee, Faculty Member, University of Mississippi School of Law (2016)

Director of Internal Audits Search Committee, Faculty Senate Representative, University of Mississippi (2016)

Faculty/Staff Appeals Committee, Faculty Senate Representative, University of Mississippi (2016)

Association of American Law Schools Annual Conference, Delegate on Behalf of the University of Mississippi School of Law (2016)

Faculty Senate, Faculty Member, University of Mississippi (2015-2016)

University Services Committee, Faculty Member, University of Mississippi (2015-2016)

Judicial Clerkship Committee, Faculty Member, Loyola College of Law (2011-2013)

Loyola Entertainment Law Moot Court Team, Faculty Adviser, Loyola College of Law (2012)

Moot Court Competition, Alumna Judge, Harvard Law School (2011)

LAW PRACTICE

Goodwin Procter LLP, Boston, MA

Feb. 2007-July 2011

Associate in the litigation department, with a focus on trademark and copyright litigation.

- Participated in the litigation of several trademark, copyright, and trade secret matters, with duties including evaluating the strengths and weaknesses of the cases, drafting numerous pleadings, conducting depositions, preparing for hearings, implementing discovery in the United States and internationally, and serving as primary client contact.
- Supervised multiple document reviews involving teams of six to eight attorneys and hundreds of thousands of pages of documents.
- Researched and wrote briefs on a variety of topics, including summary judgment motions, preliminary injunction motions in trademark infringement cases, and memoranda analyzing damages for copyright infringement and trade secret misappropriation.
- Assisted in mediations to successfully settle copyright and trademark infringement cases of varying complexities, including attending the mediation and drafting the mediation briefs and settlement agreements.
- Organized trial preparation for two large, fast-paced, interrelated patent litigations involving multiple defendants and deadlines.

Drinker Biddle & Reath LLP, Washington, DC

Sept. 2005-Jan. 2007

Associate in the litigation department, with a focus on trademark and copyright work.

- Evaluated the merits of pursuing oppositions of trademark applications.
- Managed discovery for cases at the Trademark Trial and Appeal Board as well as in federal court.
- Drafted cease and desist letters.
- Ran several mediations in connection with regulatory work.
- Prepared a presentation on the Sarbanes-Oxley Act.

United States District Court, New Orleans, LA

Sept. 2004-Sept. 2005

Judicial clerk to Judge Martin L.C. Feldman.

- Assisted Judge Feldman in all aspects of practice in the Eastern District of Louisiana, including evaluating the legal arguments of the memoranda submitted; researching and drafting orders and reasons; preparing the judge for pre-trial conferences, arraignments, and trials; and attending pre-trial conferences, arraignments, and trials.

BAR ADMISSIONS

Massachusetts (2004); District of Columbia (2005)