

STACEY M. LANTAGNE

The University of Mississippi School of Law
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EDUCATION

Harvard Law School **June 2004**

Juris Doctor, *cum laude*
Co-Executive Editor, *Harvard Journal of Law and Technology*

Boston College **May 2001**

B.A., English major, Computer Science minor, *summa cum laude*
Golden Key International Honor Society
Alpha Sigma Nu

ACADEMIC APPOINTMENTS

University of Mississippi School of Law **August 2013-present**

Assistant professor.
Courses: Intellectual Property Survey, Trademark, Entertainment Law, Contracts,
Creative Writing for Lawyers

Loyola University New Orleans College of Law **August 2011-May 2013**

Westerfield fellow.
Courses: Legal Research and Writing, Moot Court, Copyright and Fair Use

PUBLICATIONS AND WORKS IN PROGRESS

The Copymark Creep: How the Normative Standards of Fan Communities Can Rescue Copyright, 32 GA. ST. U. L. REV. (forthcoming 2016).

Sherlock Holmes and the Case of the Lucrative Fandom: Recognizing the Economic Power of Fanworks and Reimagining Fair Use in Copyright, 21 MICH. TELECOMM. & TECH. L. REV. 263 (2015).

A Matter of National Importance: The Persistent Inefficiency of Deceptive Advertising Class Actions, 8 J. BUS. & TECH. L. 117 (2013).

“*Fan Fiction and Copyright: Outside Works and Intellectual Property Protection*,” by Aaron Schwabach, 10 TRANSFORMATIVE WORKS & CULTURE (June 2012) (book review), at <http://journal.transformativeworks.org/index.php/twc/article/view/418/278>.

The Better Angels of Our Fanfiction: The Need for True and Logical Precedent, HASTINGS COMM. & ENT. L.J. 159 (Winter 2011).

Note, *The Morality of MP3s: The Failure of the Record Industry's Plan of Attack*, 18 HARV. J.L. & TECH. 269 (2004).

The Power Behind the Quest: The Influence of Women in Book I of The Faerie Queene (May 2001) (unpublished Honors Thesis, Boston College).

Using Genre Literary Theory to Illuminate Transformative Use Analysis (Work in Progress with Prof. Rebecca S. Nowacek, Marquette University).

When Real People Become Fictional: The Collision of Trademark, Copyright, and Publicity Rights in Fanfiction about Celebrities (Work in Progress).

Memes, Attribution, and Moral Rights in America and on the Internet (Work in Progress).

UNIVERSITY ACTIVITIES

Faculty Senate, Faculty Member, University of Mississippi

University Services Committee, Faculty Member, University of Mississippi

Faculty Appointments Committee, Faculty Member, University of Mississippi

Faculty Speakers Committee, Faculty Member, University of Mississippi

Mid-South Intellectual Property Institute Conference, Organizing Committee Member,
University of Mississippi

Judicial Clerkship Committee, Faculty Member, Loyola

Loyola Entertainment Law Moot Court Team, Faculty Adviser, Loyola

Moot Court Competition, Alumna Judge, Harvard Law School

CONFERENCES AND PRESENTATIONS

Junior Scholars Virtual Colloquium, Presenter, "When Real People Become Fictional: The Legal Implications of the Growing Mainstream Popularity of RPF," July 2015

Panola County, Mississippi Bar Association, Presenter, "Photographs and Social Media," April 2015

Mid-South Intellectual Property Institute Conference, Moderator, “Data, Data Protection, Data Breaches and Data Privacy,” February 2015

In Legal Terms radio show, Guest Appearance, “Hey! That’s Mine!,” November 2014

Institute for Intellectual Property and Information Law, University of Houston Law Center, Presenter, “Sherlock Holmes and the Case of the Lucrative Fandom: Recognizing the Economic Power of Fanworks and Reimagining Fair Use in Copyright,” September 2014

Southeastern Association of Law Schools Annual Conference, Presenter, “What the Internet Can Teach Us About Copyright Law,” New Scholars Colloquium, August 2014

Mid-South Intellectual Property Institute Conference, Moderator, “Sports and Intellectual Property,” February 2014

Junior Scholars Virtual Colloquium, Presenter, “The Economic Power of Fanworks,” July 2013

TEACHING INTERESTS

Primary Interests: Intellectual Property Law (including Patent, Copyright and Trademark), Entertainment Law, Computers and the Law, Contracts

Secondary Interests: Civil Procedure, Property Law, Professional Responsibility, Torts, Evidence

LAW PRACTICE

Goodwin Procter LLP, Boston, MA

Feb. 2007-July 2011

Associate in the litigation department, with a focus on trademark and copyright litigation.

- Participated in the litigation of several trademark, copyright, and trade secret matters, with duties including evaluating the strengths and weaknesses of the cases, drafting numerous pleadings, conducting depositions, preparing for hearings, implementing discovery in the United States and internationally, and serving as primary client contact.
- Supervised multiple document reviews involving teams of six to eight attorneys and hundreds of thousands of pages of documents.
- Researched and wrote briefs on a variety of topics, including summary judgment motions, preliminary injunction motions in trademark infringement cases, and memoranda analyzing damages for copyright infringement and trade secret misappropriation.
- Assisted in mediations to successfully settle copyright and trademark infringement cases of varying complexities, including attending the mediation and drafting the mediation briefs and settlement agreements.

- Organized trial preparation for two large, fast-paced, interrelated patent litigations involving multiple defendants and deadlines.

Drinker Biddle & Reath LLP, Washington, DC

Sept. 2005-Jan. 2007

Associate in the litigation department, with a focus on trademark and copyright work.

- Evaluated the merits of pursuing oppositions of trademark applications.
- Managed discovery for cases at the Trademark Trial and Appeal Board as well as in federal court.
- Drafted cease and desist letters.
- Ran several mediations in connection with regulatory work.
- Prepared a presentation on the Sarbanes-Oxley Act.

United States District Court, New Orleans, LA

Sept. 2004-Sept. 2005

Judicial clerk to Judge Martin L.C. Feldman.

- Assisted Judge Feldman in all aspects of practice in the Eastern District of Louisiana, including evaluating the legal arguments of the memoranda submitted; researching and drafting orders and reasons; preparing the judge for pre-trial conferences, rearraignments, and trials; and attending pre-trial conferences, rearraignments, and trials.

BAR ADMISSIONS

Massachusetts (2004); District of Columbia (2005)