**Stacey M. Lantagne**

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**ACADEMIC APPOINTMENTS**

**University of Mississippi School of Law August 2013–present**

Assistant professor.

Courses: Contracts, Intellectual Property Survey, Trademark, Entertainment Law, Internet and Emerging Technologies Law, Creative Writing for Lawyers, Transformative Works and Copyright Fair Use, Internet Law (online class)

**Loyola University New Orleans College of Law August 2011–May 2013**

Westerfield fellow.

Courses: Legal Research and Writing, Moot Court, Copyright and Fair Use

**EDUCATION**

**Harvard Law School June 2004**

J.D.*, cum laude*

Co-Executive Editor, *Harvard Journal of Law and Technology*

**Boston College May 2001**

B.A., English major, Computer Science minor, *summa cum laude*

**PUBLICATIONS**

*Mutating Internet Memes and the Amplification of Copyright’s Authorship Challenges*, \_\_ Va.

Sports & Ent. L.J. \_\_ (forthcoming 2018).

*Contracts*, *in* Teaching Law with Popular Culture (Christine Corcos ed., Carolina Academic

Press, forthcoming 2018).

*Famous on the Internet: The Spectrum of Internet Memes and the Legal Challenge of Evolving*

*Methods of Communication*, 52 U. Richmond L. Rev. 387 (Jan. 2018).

*Harry Potter and the Control of the Creator of the Canon*, *in* Time Lords & Tribbles,

Winchesters & Muggles: The DePaul Pop Culture Conference, A Five-Year

Retrospective 321 (Paul Booth & Isabella Menichiello eds., 2017).

*When Real People Become Fictional: The Collision of Trademark, Copyright, and Publicity*

*Rights in Fanfiction about Celebrities*, 7 Case W. Reserve J.L. Tech. & Internet 39 (2016).

*The Copymark Creep: How the Normative Standards of Fan Communities Can Rescue*

*Copyright*, 32 Ga. St. U. L. Rev. 459 (Winter 2016).

*Sherlock Holmes and the Case of the Lucrative Fandom: Recognizing the Economic Power of*

*Fanworks and Reimagining Fair Use in Copyright*, 21 Mich. Telecomm. & Tech. L.

Rev. 263 (2015) (reprinted in Entertainment, Publishing & the Arts Handbook (Thomson Reuters (West) 2016)).

*A Matter of National Importance: The Persistent Inefficiency of Deceptive Advertising Class*

*Actions*, 8 J. Bus. & Tech. L. 117 (2013).

*“Fan Fiction and Copyright: Outside Works and Intellectual Property Protection,” by Aaron*

*Schwabach*, 10 Transformative Works & Culture (June 2012) (book review), *at*

http://journal.transformativeworks.org/index.php/twc/article/view/418/278.

*The Better Angels of Our Fanfiction: The Need for True and Logical Precedent*, Hastings

Comm. & Ent. L.J. 159 (Winter 2011).

Note, *The Morality of MP3s: The Failure of the Record Industry’s Plan of Attack*, 18 Harv. J.L.

& Tech. 269 (2004).

**MEDIA, PANELS, AND PRESENTATIONS**

**Scholarly Presentations**

IP Mosaic Roundtable Conference, Presenter, “The Danger of Turning Trademarks into Vehicles

of Creative Expression,” October 2018 (scheduled).

Southeastern Association of Law Schools Annual Conference, Moderator, “Fostering Creative

Expression,” August 2018.

University of Mississippi Faculty Colloquium Lecture, Presenter, “Mutating Internet Memes and

the Amplification of Copyright’s Authorship Challenges,” March 2018.

Internet Law Works-in-Progress, Presenter, “Internet Memes, Fanworks, and the Amplification

of Copyright’s Authorship Challenges,” March 2018.

Nebraska College of Law, Presenter, “Internet Memes and the Amplification of Copyright’s

Authorship Challenges,” February 2018.

Works-in-Progress Intellectual Property Colloquium, Presenter, “Internet Memes, Fanworks, and

the Amplification of Copyright’s Authorship Challenges,” February 2018.

Midwest Popular Culture Association and Midwest American Culture Association Annual

Conference, Presenter, “Fandom, Copyright, and What It Means to Be an ‘Author,’”

October 2017.

Southeastern Association of Law Schools Annual Conference, Discussant, “Digital Pressures in Intellectual Property Law,” August 2017.

Southeastern Association of Law Schools Annual Conference, Speaker, “Trademark Morality: The Cultural and Expressive Implications of Regulating Immoral and Offensive Trademarks,” August 2017.

Harry Potter and the Pop Culture Conference, Panelist, “JK Who? Investigating Authorship in

the Harry Potter Canon and Fandom,” May 2017.

University of Mississippi Faculty Colloquium Lecture, Presenter, “Famous on the Internet: The

Spectrum of Internet Memes and the Legal Challenge of Evolving Methods of

Communication,” April 2017.

University of Missouri School of Law, Presenter, “Famous on the Internet: The

Spectrum of Internet Memes and the Legal Challenge of Evolving Methods of

Communication,” February 2017.

Works-in-Progress Intellectual Property Colloquium, Presenter, “Famous on the Internet: The

Spectrum of Internet Memes and the Legal Challenge of Evolving Methods of

Communication,” February 2017.

Whittier Law School’s Law Review and Center for Intellectual Property Law Present Emerging

Dilemmas in Entertainment Law: Resolving Technology’s New Ethical Concerns, Presenter, “Famous on the Internet: Internet Memes and the Legal Challenge of Evolving

Methods of Communication,” November 2016 (invited speaker).

Midwest Popular Culture Association and Midwest American Culture Association Annual

Conference, Presenter, “The Copymark Creep: How the Normative Standards of Fan

Communities Can Rescue Copyright,” October 2016.

Midwest Popular Culture Association and Midwest American Culture Association Annual

Conference, Presenter, “Translated into Klingon: Internet Memes, Invented Languages,

and Evolving Methods of Communication,” October 2016.

Junior Scholars Virtual Colloquium, “Internet Meme Culture and Debates of Expression and

Attribution,” August 2016.

Internet Law Works-in-Progress, Presenter, “Internet Meme Culture and Debates of Attribution,”

March 2016.

University of Arkansas School of Law, Presenter, “When Real People Become Fictional: The

Collision of Trademark, Copyright, and Publicity Rights in Fanfiction about Celebrities,”

February 2016.

University of Mississippi Faculty Colloquium Lecture, Presenter, “When Real People Become

Fictional: The Collision of Trademark, Copyright, and Publicity Rights in Online Stories

About Celebrities,” February 2016.

Midwest Popular Culture Association and Midwest American Culture Association Annual

Conference, Presenter, “When Real People Become Fictional: The Legal Implications of

the Growing Mainstream Popularity of RPF,” October 2015.

Junior Scholars Virtual Colloquium, Presenter, “When Real People Become Fictional: The Legal

Implications of the Growing Mainstream Popularity of RPF,” July 2015.

University of Mississippi Faculty Colloquium Lecture, Presenter, “Defending the Normative

Value of the Fan Community Trademarking of Copyright,” February 2015.

Institute for Intellectual Property and Information Law, University of Houston Law Center,

Presenter, “Sherlock Holmes and the Case of the Lucrative Fandom: Recognizing the

Economic Power of Fanworks and Reimagining Fair Use in Copyright,” September 2014.

Southeastern Association of Law Schools Annual Conference, Presenter, “What the Internet

Can Teach Us About Copyright Law,” New Scholars Colloquium, August 2014.

University of Mississippi Faculty Colloquium Lecture, Presenter, “Sherlock Holmes and the

Case of the Lucrative Fandom: Recognizing the Economic Power of Fanworks and

Reimagining Fair Use in Copyright,” March 2014.

Junior Scholars Virtual Colloquium, Presenter, “The Economic Power of Fanworks,” July

2013.

**Continuing Legal Education and Service Presentations**

University of Wisconsin-Milwaukee Music Librarianship course, Guest Speaker, “Copyright,”

April 2018.

Law Alumni Weekend CLE, Presenter, “Emerging Trends in Intellectual Property Law,” March

2018.

University of Mississippi Spark Series, Panelist, “Questions You Should Ask Before Launching

Your Business Online,” March 2018.

University of Mississippi Freshman Honors course, Guest Speaker, “Science and Science

Fiction,” February 2018.

University of Mississippi School of Law Bar Exam Skills course, Guest Speaker, “Contracts

Law,” February 2018.

illogiCon VII, Guest of Honor, January 2018.

The University of Mississippi Philosophy and Religion Departments, Presenter, “Interested in

Law School?” April 2017.

Law Alumni Weekend CLE, Presenter, “Emerging Trends in Intellectual Property Law,” March

2017.

The University of Mississippi School of Law, Panelist, “Supreme Court Preview,” October 2016.

University of Wisconsin-Milwaukee Music Librarianship course, Guest Speaker, “Copyright,”

April 2016.

University of Mississippi Principles of Marketing course, Guest Speaker, “Copyrights,

Trademarks, and Patents,” April 2016.

The University of Mississippi Philosophy and Religion Departments, Presenter, “Interested in

Law School? Come Find Out What You Need to Know!” April 2016.

U-MELO (University of Mississippi Entertainment Law Organization), Moderator, “An

Entertainment Law Panel and Reception,” November 2015.

The University of Mississippi Libraries Open Access Week, Presenter, “Copyright and Fair

Use,” October 2015.

Panola County, Mississippi Bar Association, Presenter, “Photographs and Social Media,” April

2015.

Mid-South Intellectual Property Institute Conference, Moderator, “Data, Data Protection,

Data Breaches and Data Privacy,” February 2015.

Mid-South Intellectual Property Institute Conference, Moderator, “Sports and Intellectual

Property,” February 2014.

**Other Media**

*ContractsProf Blog*, Contributing Editor, November 2015**–**present.

*Slate*, Featured Legal Consultation, “Why Trump Likely Won’t Collect the $20 Million He Claims Stormy Daniels Owes Him,” March 2018.

*In Legal Terms* radio show, Guest Appearance, “Copyright Law,” September 2017.

*Vox*, Featured Legal Consultation, “Snopes, the internet’s foremost fact-checking website, may die in a messy legal battle,” July 2017.

*TheWrap*, Featured Legal Consultation, “Why ‘Bachelor in Paradise’ Contestants Can’t Reveal What Happened,” June 2017.

*Conversations With the Academy* podcast, Guest Appearance, “Stacey Lantagne,” March 2017.

*In Legal Terms* radio show, Guest Appearance, “Copyright Laws,” March 2017.

*In Legal Terms* radio show, Guest Appearance, “Protecting What You Create,” September 2016.

*In Legal Terms* radio show, Guest Appearance, “Copyright Law,” March 2016.

*The Daily Dot*, Featured Legal Consultation, “Following public outcry, Sony breaks silence on

Kesha case,” February 2016.

*The Daily Dot*, Featured Legal Consultation, “YouTube creators want changes to copyright rules

knocking their videos offline,” February 2016.

*Ozarks at Large* radio show, Guest Appearance, “Fan Fiction, Trademarks and Creativity,”

February 2016.

*In Legal Terms* radio show, Guest Appearance, “Hey! That’s Mine!” November 2014.

**UNIVERSITY AND PROFESSIONAL SERVICE**

**Law School**

*Mississippi Law Journal* Peer Review Board, Faculty Member, University of Mississippi School

of Law (2017-present).

Speakers and Faculty Scholarship Committee, Faculty Member, University of Mississippi School

of Law (2017-present).

Diversity Committee, Faculty Member, University of Mississippi School of Law (2017-present).

University of Mississippi Entertainment Law Organization, Faculty Adviser, University of

Mississippi School of Law (2015-present).

Appellate Lawyer’s Association Moot Court Team, Faculty Adviser, University of Mississippi

School of Law (2018).

Ad Hoc Committee on Tenure and Promotion, Faculty Member, University of Mississippi

School of Law (2017).

Law School Director of Career Services Search Committee, Faculty Member, University of

Mississippi School of Law (2016).

Association of American Law Schools Annual Conference, Delegate on Behalf of the University

of Mississippi School of Law (2016).

Faculty Appointments Committee, Faculty Member, University of Mississippi School of Law

(2014**–**2016).

Faculty Speakers Committee, Faculty Member, University of Mississippi School of Law (2013**–**

2016).

Mid-South Intellectual Property Institute Conference, Organizing Committee Member,

University of Mississippi School of Law (2013**–**2016).

Judicial Clerkship Committee, Faculty Member, Loyola College of Law (2011**–**2013).

Loyola Entertainment Law Moot Court Team, Faculty Adviser, Loyola College of Law (2012).

**Campus-Wide**

Faculty Senate, Vice Chair, University of Mississippi (2016**–**present).

Copyright Committee, Faculty Member, University of Mississippi (2016**–**present).

Chancellor’s Standing Committee on Traffic & Parking, Faculty Senate Representative,

University of Mississippi (2016**–**2018).

Frist Student Service Award Selection Committee, Faculty Senate Representative, University of

Mississippi (2018).

Research Board, Faculty Member, University of Mississippi (2018).

Director of Internal Audits Search Committee, Faculty Senate Representative, University of

Mississippi (2016).

Faculty/Staff Appeals Committee, Faculty Senate Representative, University of Mississippi

(2016).

Faculty Senate, Faculty Member, University of Mississippi (2015**–**2016).

University Services Committee, Faculty Member, University of Mississippi (2015**–**2016).

**Professional**

Legal Committee, Member, Organization for Transformative Works (2016**–**present).

Awards Task Force for Undergrad Paper Awards, Member, Midwest Popular Culture

Association and Midwest American Culture Association (2018).

Section on Intellectual Property, Member, The Association of American Law Schools (2017).

Contracting with Vendors for Information Security and Resiliency Project, Member, American

Bar Association Cyberspace Law Committee’s Enterprise Technology Subcommittee (2016).

**LAW PRACTICE**

**Goodwin Procter LLP, Boston, MA Feb. 2007–July 2011**

Associate in the litigation department, with a focus on trademark and copyright litigation.

* Participated in the litigation of several trademark, copyright, and trade secret matters, with duties including evaluating the strengths and weaknesses of the cases, drafting numerous pleadings, conducting depositions, preparing for hearings, implementing discovery in the United States and internationally, and serving as primary client contact.
* Supervised multiple document reviews involving teams of six to eight attorneys and hundreds of thousands of pages of documents.
* Researched and wrote briefs on a variety of topics, including summary judgment motions, preliminary injunction motions in trademark infringement cases, and memoranda analyzing damages for copyright infringement and trade secret misappropriation.
* Assisted in mediations to successfully settle copyright and trademark infringement cases of varying complexities, including attending the mediation and drafting the mediation briefs and settlement agreements.
* Organized trial preparation for two large, fast-paced, interrelated patent litigations involving multiple defendants and deadlines.

**Drinker Biddle & Reath LLP, Washington, DC Sept. 2005–Jan. 2007**

Associate in the litigation department, with a focus on trademark and copyright work.

* Evaluated the merits of pursuing oppositions of trademark applications.
* Managed discovery for cases at the Trademark Trial and Appeal Board as well as in federal court.
* Drafted cease and desist letters.
* Ran several mediations in connection with regulatory work.
* Prepared a presentation on the Sarbanes-Oxley Act.

**United States District Court, New Orleans, LA Sept. 2004–Sept. 2005**

Judicial clerk to Judge Martin L.C. Feldman.

* Assisted Judge Feldman in all aspects of practice in the Eastern District of Louisiana, including evaluating the legal arguments of the memoranda submitted; researching and drafting orders and reasons; preparing the judge for pre-trial conferences, rearraignments, and trials; and attending pre-trial conferences, rearraignments, and trials.

**BAR ADMISSIONS**

Massachusetts (2004); District of Columbia (2005)