

STACEY M. LANTAGNE

lantagne@olemiss.edu · @staceylantagne

PUBLICATIONS

Law Journal Articles

Building a Better Mousetrap: Blocking Disney's Imperial Copyright Strategies, 12 HARV. J. SPORTS & ENT. L. 141 (Winter 2021).

“Catchy Phrases That Convey a Message”: The Danger of Tam’s Copymark Creep and Trademark Law’s New First Amendment Analysis, 20 NEV. L.J. 427 (2020).

Mutating Internet Memes and the Amplification of Copyright’s Authorship Challenges, 17 VA. SPORTS & ENT. L.J. 221 (Spring 2018).

Famous on the Internet: The Spectrum of Internet Memes and the Legal Challenge of Evolving Methods of Communication, 52 U. RICHMOND L. REV. 387 (Jan. 2018).

When Real People Become Fictional: The Collision of Trademark, Copyright, and Publicity Rights in Fanfiction about Celebrities, 7 CASE W. RESERVE J.L. TECH. & INTERNET 39 (2016).

The Copymark Creep: How the Normative Standards of Fan Communities Can Rescue Copyright, 32 GA. ST. U. L. REV. 459 (Winter 2016).

Sherlock Holmes and the Case of the Lucrative Fandom: Recognizing the Economic Power of Fanworks and Reimagining Fair Use in Copyright, 21 MICH. TELECOMM. & TECH. L. REV. 263 (2015) (reprinted in ENTERTAINMENT, PUBLISHING & THE ARTS HANDBOOK (Thomson Reuters (West) 2016)).

A Matter of National Importance: The Persistent Inefficiency of Deceptive Advertising Class Actions, 8 J. BUS. & TECH. L. 117 (2013).

The Better Angels of Our Fanfiction: The Need for True and Logical Precedent, HASTINGS COMM. & ENT. L.J. 159 (Winter 2011).

Book Chapters

Using Reality Shows as Contractual Fodder in the 1L Classroom, in THE MEDIA METHOD: TEACHING LAW WITH POPULAR CULTURE (Christine Corcos ed., Carolina Academic Press, 2019).

A Fan Fiction Monopoly: How Disney Builds Its Empire on Re-Copyrighting the Public Domain, in A CELEBRATION OF DISNEY: DEPAUL POP CULTURE CONFERENCE 2019 116 (Emily Goldstein & Paul Booth eds., 2019).

Harry Potter and the Control of the Creator of the Canon, in TIME LORDS & TRIBBLES, WINCHESTERS & MUGGLES: THE DEPAUL POP CULTURE CONFERENCE, A FIVE-YEAR RETROSPECTIVE 321 (Paul Booth & Isabella Menichiello eds., 2017).

Other Writings

ContractsProf Blog, Contributing Editor, November 2015–December 2019.

Technology & Marketing Law Blog, Invited Guest Post, “Fair Use for ‘Meme’ Can’t Be Decided on Motion to Dismiss—Philpot v. Altnet Media,” December 2018.

Technology & Marketing Law Blog, Invited Guest Post, “Swedish Court Misunderstands Memes,” October 2018.

“*Fan Fiction and Copyright: Outside Works and Intellectual Property Protection*,” by Aaron Schwabach, 10 TRANSFORMATIVE WORKS & CULTURE (June 2012) (book review), at <http://journal.transformativeworks.org/index.php/twc/article/view/418/278>.

Note, *The Morality of MP3s: The Failure of the Record Industry’s Plan of Attack*, 18 HARV. J.L. & TECH. 269 (2004).