

DR. ALMAS B. KHAN
Assistant Professor of Law
University of Mississippi School of Law
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EDUCATION

University of Virginia, Ph.D. in English.

Dissertation: *A Fraught Inheritance: Legal Realism, Literary Realism, and the Forging of American Democracy*.

Committee: Professors Marlon Ross (director), Victoria Olwell, Sandhya Shukla, and Frederick Schauer (School of Law).

University of Chicago Law School, J.D. with honors.

University of California, Irvine, M.A. in English.

Thesis with distinction: Lord Jim, *the Imperial Romance, and the Romance of Imperialism*.

Committee: Professors Barry Abrams (director), Helen Oesterheld, and Victoria Silver.

Stanford University, B.A. in English with distinction and Phi Beta Kappa honors.

FIELDS

Primary: Race and the law; constitutional law; civil rights; jurisprudence; legal history; and law and literature.

Other Areas of Interest: Criminal law; legislation; employment discrimination; and education law.

SCHOLARSHIP

BOOK PROJECT

AN INTELLECTUAL RECONSTRUCTION: AMERICAN LEGAL REALISM, LITERARY REALISM, AND THE FORMATION OF CITIZENSHIP.

ARTICLES & ESSAYS (LINKS AT: <https://www.linkedin.com/in/almas-k-1aba9711/>)

In Progress: Reconstituting the Canon: The Rise of the Black Lives Matter Judicial Opinion (received two grants).

In Progress: Graphic Narratives and the Construction of Antiracist Legal Pedagogy, in BUILDING AN ANTIRACIST LAW SCHOOL, LEGAL ACADEMY, AND LEGAL PROFESSION: ANTIRACIST TEACHING & LEARNING (Preston Green, ed.).

In Progress: African American Women's Poetry and the Law in the Black Lives Matter Era, in THE OXFORD HANDBOOK OF AFRICAN AMERICAN WOMEN'S WRITING (Simone C. Drake, ed.).

In Progress: Black Lives Matter Poetry, in THE ELGAR CONCISE ENCYCLOPEDIA OF LAW & LITERATURE (Robert Spoo & Simon Stern, eds.) (solicited).

In Progress: Michael Harper, in DICTIONARY OF LITERARY BIOGRAPHY: TWENTY-FIRST-CENTURY AFRICAN AMERICAN POETS (Kwame Dawes, ed.) (solicited).

American Legal Realism and the Revitalization of Literary Realist History, 55 AM. LITERARY REALISM 248 (2023).

Albion Tourgée's New Realism: Disciplinary Dissent and the Quest for Racial Justice, in REIMAGINING THE REPUBLIC: RACE, CITIZENSHIP, AND NATION IN THE LITERARY WORK OF ALBION W. TOURGÉE 151 (Sandra M. Gustafson & Robert S. Levine eds., 2023).

Multilingualism and Racial (Re-)formation in the Contemporary U.S. Campus Novel, 28 PARALLAX 74 (2022; published Spring 2023).

Graphic Justice, Humor, and the Democratization of Legal Discourse, 57 U. RICH. L. REV. ONLINE 1 (2022).

The Seminar Essay as Academic Literary Criticism: Strategies for Entering the Scholarly Conversation, in MAKING THE GRADE: REIMAGINING THE GRADUATE SEMINAR ESSAY IN LITERARY STUDIES 43 (Kevin Morrison ed., 2021).

Black Lives Matter and Legal Reconstructions of Elegiac Forms, in REVISITING THE ELEGY IN THE BLACK LIVES MATTER ERA 120 (Tiffany Austin, Sequoia Maner, Emily Ruth Rutter & darlene anita scott eds., 2020).

Applied Legal Storytelling: Toward a Stylistics of Embodiment, in STYLE AND THE FUTURE OF COMPOSITION STUDIES 173 (Paul Butler, Brian Ray & Star Vanguri eds., 2020).

Legal-Literary Imaginaries of History and Conscientious Contemporary Dissent, 46 CLIO: A JOURNAL OF LITERATURE, HISTORY, AND THE PHILOSOPHY OF HISTORY 287 (2017; published Fall 2018).

Racial Classifications and Crossing the Color Line: Nella Larsen's Novel Passing, in CRITICAL INSIGHTS: INEQUALITY 63 (Kimberly Drake ed., 2018).

Vulnerability as a Pedagogical Practice, in WRITING AS A WAY OF STAYING HUMAN IN A TIME THAT ISN'T 103 (Nate Mickelson ed., 2018).

The Social Justice-Legal Justice Cleavage in Modern American Literature, in CRITICAL INSIGHTS: SOCIAL JUSTICE AND AMERICAN LITERATURE 181 (Robert Hauhart & Jeff Birkenstein eds., 2017).

Wresting Pedagogical Victory from the Jaws of Student Defeat: Walker v. Harvard College as an Object Lesson, 25 PERSPECTIVES: TEACHING LEGAL RES. & WRITING 124 (2017).

Poetic Justice: Slavery, Law, and the (Anti-)Elegiac Form in M. NourbeSe Philip's Zong!, 2 CAMBRIDGE J. OF POSTCOLONIAL LITERARY INQUIRY 5 (2015).

Between the Acts: A Modernist Meditation on Language, Origin Narratives, and Art's Efficacy on the Cusp of the Apocalypse, 31 ENGLISH ACAD. REV. 108 (2014).

Heart of Darkness: Piercing the Silence, 23 ANGLICA: AN INT'L J. OF ENGLISH STUD. 73 (2014).

Postconfessional Poetry and the Concentric Circles of Ideas in Frank Bidart's 'Ellen West,' 30 PROTEUS: A JOURNAL OF IDEAS 25 (2014).

Infusing Ethics into the Legal Writing Curriculum – and Beyond, LAW TEACHER (Inst. For Law Teaching & Learning), Spring 2013, at 7.

Opening Class with Panache, Professionalism, and a Pinch of Humor, 20 PERSPECTIVES: TEACHING LEGAL RES. & WRITING 117 (2012).

A Compendium of Legal Writing Sources, 50 WASHBURN L.J. 395 (2011).

Teaching a Master Class on Legislation to First-Year Legal Writing Students, 19 PERSPECTIVES: TEACHING LEGAL RES. & WRITING 195 (2011).

Teaching Advocacy through a Real Simulation, LAW TEACHER (Inst. for Law Teaching & Learning), Fall 2011, at 11.

The Interaction between Shariah and International Law in Arbitration, 6 CHI. J. INT'L L. 791 (2006).

BOOK REVIEW

Forthcoming: Book Review, GRETA OLSON, FROM LAW AND LITERATURE TO LEGALITY AND AFFECT (2022), American Literary History Online Review, Series XLII (solicited).

AWARDS & HONORS

Inclusive Teaching Learning Community Grant, Center for Excellence in Teaching and Learning, University of Mississippi, 2024 (competitive internal grant for course design).

Faculty Development Grant, Division of Diversity and Community Engagement, University of Mississippi, Fall 2023 (competitive internal grant for research presentation).

Jumpstart Program for Faculty Scholarship and Creative Works, University of Arkansas at Little Rock, Spring 2022 (competitive internal grant for archival research).

Jumpstart Program for Teaching and Learning Grant, University of Arkansas at Little Rock, Spring 2022 (competitive internal grant for experiential pedagogy).

Legal Writing Institute/Association of Legal Writing Directors/LexisNexis Scholarship Grant, 2021.

Finalist, Cromwell Fellowship, American Society for Legal History, 2021.

National Endowment for the Humanities Summer Scholarship, *Making Modernism: Literature and Culture in Chicago, 1893–1955*, Newberry Library, Chicago, Summer 2019.

Diversity Postdoctoral Fellowship, University of Pittsburgh, Kenneth P. Dietrich School of Arts and Sciences, Fall 2018 – Spring 2020 (declined).

Summer Fellowship Grant, Northeast Modern Language Association, for Charles Reznikoff Papers at the University of California, San Diego’s Archive for New Poetry, Summer 2018.

Travel Grant, University of California, San Diego, Archive for New Poetry, Summer 2018.

Dissertation Grant, University of Virginia Department of English, Summer 2017 (competitive internal grant).

Honorable Mention, Ford Foundation Dissertation Fellowship, 2016.

University of Virginia Nominee, Dolores Zohrab Liebmann Fund Fellowship, 2016.

Commonwealth Fellowship, University of Virginia, Fall 2012 – Spring 2016.
Dissertation-Year Fellowship, Fall 2015 – Spring 2016.

Jefferson Trust Essay Contest Winner, Virginia Center for the Study of Religion, 2013:
“Symbolism and the Prospects for a New ‘Becoming’ in Marzieh Meshkini’s *The Day I Became a Woman*.”

Staff Law Clerkship, U.S. Court of Appeals for the Seventh Circuit, Fall 2006 – Summer 2008 (declined).

Articles Editor and Staffer, *Chicago Journal of International Law*, Fall 2004 – Spring 2006.

Russell Baker Scholarship, University of Chicago Law School, Fall 2003 – Spring 2006.

CONFERENCES & OTHER SPEAKING ENGAGEMENTS

PAPER PRESENTATIONS & ROUNDTABLES

Upcoming: “Reconstituting the Canon: The Rise of the Black Lives Matter Judicial Opinion.” Faculty Exchange Program. Tulane University School of Law, April 22, 2024.

Upcoming: “Black Lives Matter in the Judiciary and the Re-formation of Legal Narratives.” Judicial Rhetoric: A Symposium. University of Virginia School of Law, April 5, 2024.

“Reconstituting the Canon: Black Lives Matter Judicial Opinions and the African American Literary Tradition.” American Studies Association Conference, Montréal, November 2-5, 2023.

“Graphic Narratives and the Re-Envisioning of Legal History.” Comics Arts Conference at Comic-Con International, San Diego, July 20-23, 2023.

“Black Lives Matter in the Judiciary and the Re-formation of Legal Narratives.” New Directions in Law and Narrative Workshop, University of Toronto, June 15-17, 2023 (invited participant) (presented virtually).

“African American Experiences and the Poetic Formation of Charles Reznikoff.” Charles Reznikoff: Inscriptions (1894–1976) International Conference, Université Paris Nanterre, June 1-3, 2023.

“On Transformative Legal Education: A Tribute to Derrick A. Bell, Jr., and C. Clyde Ferguson, Jr.,” Section on Minority Groups Awards Ceremony, Association of American Law Schools Annual Meeting, San Diego, January 4-7, 2023.

“Turbocharging Simulations in the Post-Pandemic Classroom: Learning from Pandemic Experiences.” Academy of Teaching and Learning Excellence Lunch and Learn Series, University of Arkansas at Little Rock, November 2, 2022.

“Judicial Activism and Legal Education in the Black Lives Matter Era.” Society of American Law Teachers Conference, Loyola University Chicago School of Law, October 14-15, 2022.

Roundtable, “Aspiring Law Teachers Workshop: Crafting Your Scholarship Goals.” Southeastern Association of Law Schools Conference, Miramar Beach, FL, July 27 – August 3, 2022 (invited participant).

“Illusions and Realities Underlying ‘Liberty of Contract’: *The Jungle* and the Supreme Court.” American Literature Association Conference, Chicago, May 26-28, 2022.

“Graphic Justice, Humor, and the Democratization of Legal Discourse.” University of Arkansas at Little Rock, William H. Bowen School of Law, Junior Faculty Scholarship Workshop, March 31, 2022.

- “Elegiac Constitutionalism and the Reconstruction Post-Mortem Novel.” Modern Language Association Conference, Washington, D.C., January 6-9, 2022 (presented virtually).
- “Graphic Justice, Humor, and the Democratization of Legal Discourse.” Modern Language Association Conference, Washington, D.C., January 6-9, 2022 (presented virtually).
- “Social Justice Work in the Professional and Disciplinary Borderlands: Learning from Jim Crow-Era Pathbreakers.” American Studies Association Conference, October 11-14, 2021 (virtual).
- “Multilingualism and Racial (Re-)formation in the Contemporary Campus Novel.” Society for the Study of the Multi-Ethnic Literature of the United States Conference, April 8-10, 2021 (virtual).
- “Golden Gate Dreams: San Francisco in Black Lives Matter Era Cinema.” African American Intellectual History Society Conference, March 19-20, 2021 (virtual).
- Roundtable, “First Generation PhDs in the Academy.” Modern Language Association Conference, Toronto, January 7-10, 2021 (virtual).
- “Elegiac Aesthetics in the Black Lives Matter Era.” American Literature Association Symposium on American Poetry, Washington, D.C., February 20-22, 2020.
- “Implementing Critical Race Pedagogies in the Professoriate: Challenges and Opportunities.” Modern Language Association Conference, Seattle, January 9-12, 2020.
- “Violences of the Legal Word and African American Literary Reconstructions.” American Studies Association Conference, Honolulu, November 7-10, 2019 (awarded ASA Solidarity Fund conference grant).
- “Albion Tourgée’s New Realism: Reconstructing Racial Imaginaries in Literature and Law.” Literary Tourgée Conference at the Chautauqua Institution, Chautauqua, NY, September 27-29, 2019.
- Poster, “Multidisciplinary Consciousness in Charles Reznikoff’s *Testimony*: Poetry, Law, and Specters of History.” Northeast Modern Language Association Conference, Washington, D.C., March 21-24, 2019.
- “The Figure a Scholarly Poem Makes: Integrating the Personal and the Critical.” American Comparative Literature Association Conference, Georgetown University, March 7-10, 2019.
- “Charles Reznikoff’s *Testimony*: A Hauntological-Visionary Poetics of the Fourteenth Amendment.” Re-Framing the Constitution: Futures of the Fourteenth Amendment Symposium, Rice University Humanities Research Center, October 5-6, 2018.
- “Vulnerability as a Pedagogical, Scholarly, and Life Practice.” Northeast Modern Language Association Conference, Pittsburgh, April 12-15, 2018.

- “Testimonies of Law and Literature: Charles Reznikoff’s Fused Poetic-Legal Practices.” Association for the Study of Law, Culture and the Humanities Conference, Georgetown University Law Center, March 16-17, 2018.
- “On Institutional Dissent: Judicial Fugitivity’s Lessons for Academic Praxis.” American Studies Association Conference, Chicago, November 9-12, 2017.
- “Navigating Disciplinary and Professional Borders: Opportunities and Challenges.” Midwest Modern Language Association Conference, St. Louis, November 10-13, 2016.
- “Liberty, Mobility, and Race Post-*Plessy*.” Midwest Popular Culture Association/Midwest American Culture Association Conference, Chicago, October 6-9, 2016.
- “Sophie Treadwell’s *Machinal*: Fusing Legal Realism and Feminism.” Association for the Study of Law, Culture and the Humanities Conference, University of Connecticut School of Law, April 1-2, 2016 (awarded ASLCH conference grant).
- “Legal Realism and Literary Realism’s Nexus in Charles Chesnutt’s *The Marrow of Tradition*.” Association for the Study of Law, Culture and the Humanities Conference, Georgetown University Law Center, March 6-7, 2015 (awarded ASLCH conference grant).
- “Narrativity, Vision, and Self-Formation in Jorie Graham’s ‘Fission.’” Society for Comparative Literature and the Arts Conference, Eckerd College, October 10-12, 2014 (awarded SCLA conference grant).
- “‘Oh! Blessed Rage for Order’: Law, Poetry, and the Rhetoric of Slavery in M. NourbeSe Philip’s *Zong!*.” Association for the Study of Law, Culture and the Humanities Conference, University of Virginia School of Law, March 10-11, 2014.
- Poster, “Teaching a Master Class on Legislation to First-Year Legal Writing Students.” Legal Writing Institute Conference, Palm Desert, CA, May 29 – June 1, 2012.
- “Elements of the Law: Intertwining Legal Storytelling, Legal Reasoning, and Legal Practice in the First-Year Curriculum.” Applied Legal Storytelling Conference, University of Denver, Sturm College of Law, July 8-10, 2011.

PANEL ORGANIZING, CHAIRING & PROPOSAL REVIEW

Upcoming: Chair, “Beginning Again: Visions of Social Transformation.” C19: The Society of Nineteenth-Century Americanists Conference, Pasadena, CA, March 14-16, 2024.

Upcoming: Organizer and Chair, “Section on Minority Groups Works-in-Progress/New Voices Session: Infrastructures of (In)justice.” Association of American Law Schools Annual Meeting, Washington, D.C., January 3-6, 2024.

Organizer and Chair, “Critical Legal History in Graphic Narratives: Scholarly, Pedagogical, and Creative Perspectives.” American Society for Legal History Conference, Philadelphia, October 26-28, 2023.

Discussant, “Society, Culture, and Legal Institutions.” Western People of Color Legal Scholarship Conference and Conference of Asian Pacific American Law Faculty, LMU Loyola Law School, Los Angeles, June 25-27, 2023.

Moderator, “The Transformative Power of Humanistic and Holistic Legal Knowledge.” Association of American Law Schools Annual Meeting, San Diego, January 4-7, 2023.

Chair and Commentator, “Toxic States and the Chokehold of Empire.” American Studies Association Conference, New Orleans, November 3-6, 2022 (awarded ASA Solidarity Fund conference grant).

Respondent, “Prospective Law Teachers Workshop: Mock Interviews and Job Talks.” Southeastern Association of Law Schools Conference, Miramar Beach, FL, July 27 – August 3, 2022 (invited participant).

Chair, “Mid-Century African American Literature.” American Literature Association Conference, Chicago, May 26-28, 2022.

Chair, “Abolitionist Literature.” American Literature Association Conference, Chicago, May 26-28, 2022.

Proposal Reviewer, “American Women Writers: Ecologies, Survival, Change.” Society for the Study of American Women Writers Conference, Baltimore, November 4-7, 2021.

Chair, “Black Media and Narrative Making.” American Studies Association Conference, October 11-14, 2021 (virtual).

Chair, “On Being Conceivable: The Role of the Minor in Black Revolt.” American Studies Association Conference, October 11-14, 2021 (virtual).

Respondent, “Love and Desire in Contemporary African American Literature and Film.” Society for the Study of the Multi-Ethnic Literature of the United States Conference, April 8-10, 2021 (virtual).

Organizer and Chair, African American Literature Section, “Doubling in African American Aesthetics: Reconfiguring Space, Form, and Identity” (2 panels). Midwest Modern Language Association Conference, Chicago, November 14-17, 2019.

Chair, “Black Appalachia: Garveyism, Youth Protest, and Identity in the Twentieth Century.” American Studies Association Conference, Atlanta, November 8-11, 2018.

Chair, “Law/Poetry: The Poet Lawyer and Poets on Law.” Association for the Study of Law, Culture and the Humanities Conference, Georgetown University Law Center, March 16-17, 2018.

GUEST TEACHING

Guest Teacher for Professor Simon Stern, Law and Literature, University of Toronto School of Law, October 25, 2023 (virtual).

ACADEMIC APPOINTMENTS

University of Mississippi School of Law, July 2023 – Present
Assistant Professor of Law (tenure-track)

- Constitutional Law I (Structure and Rights), Spring 2024.
- Critical Race Theory, Spring 2024.
- Constitutional Law II (First Amendment), Fall 2023.

University of Arkansas at Little Rock, William H. Bowen School of Law, August 2021 – June 2023

Assistant Professor of Law (tenure-track)

- Research, Writing & Analysis I, Fall 2021 and 2022.
- Research, Writing & Analysis II, Spring 2022 and 2023.

Georgetown University Law Center, July 2016 – June 2021

Assistant Director, Center for Legal English, July 2018 – June 2021

Law Fellow, Center for Legal English, July 2016 – June 2018

- Classes:
 - Advanced Scholarly Writing, Fall 2016 – Fall 2020 (online in Fall 2020).
 - Scholarly Writing Workshop, Fall 2016 – Spring 2021 (online in Spring 2021).
 - Oral Communication in the Law I, Fall 2020 (online).
 - Oral Communication in the Law II, Spring 2021 (online).
 - Discussion Skills: Legal Topics, Fall 2019 and Spring 2020.
 - English in Context Discussion Workshop, Fall 2016 – Spring 2020.
 - Introduction to U.S. Constitutional Law, Fall 2018.
 - Scholarly Writing: African Women’s Human Rights Issues (for Leadership and Advocacy for Women in Africa Program), Summers 2017 and 2018.
 - Reading Groups: U.S. Constitutional Law and Race, Spring 2017; U.S. Supreme Court and Global Realities, Spring 2018.
 - Intensive Legal English Program, Summer 2016.
- Administrative work and short-term teaching:
 - Created and oversaw a Certificate of Legal English program for international LL.M. students.
 - Developed curriculum for scholarly writing and oral communication courses (online and in-person).
 - Managed online Legal English program website.

- Coordinated registration for Center classes.
- Monitored Center's institutional e-mail account.
- Taught sessions on topics including memo-writing and writing samples.

University of Virginia, August 2012 – May 2015

Instructor, Teaching Assistant & Grader

- Instructor: Accelerated Academic Writing. Fall 2012, Spring 2014, and Spring 2015.
- Teaching Assistant: History of Literatures in English II & III. Spring 2013, Fall 2013, and Fall 2014.
- Grader:
 - Cinema as Art Form, Drama Department. Spring 2015.
 - Art Since 1945, Art History Department. Fall 2014.
 - Introduction to Gender Studies, Women, Gender, and Sexuality Program. Spring 2014.
 - Media Policy and Law, Media Studies Department. Fall 2013.
 - Science, Technology, and Society Program. Spring 2013 – Spring 2015.

University of La Verne College of Law, August 2010 – July 2012

Assistant Professor of Law (tenure-track)

- Legal Analysis and Writing I & II, Fall 2010 – Fall 2011.
- Appellate Advocacy, Spring 2012.
- Law Review Seminar, Fall 2011.
- Developed curriculum for revamped legal writing program.

University of Miami School of Law, August 2006 – May 2010

Lecturer in Law (full-time)

- Legal Research and Writing I & II, Fall 2006 – Spring 2010.
- Politics and the Judiciary, Spring 2007, Spring 2008, and Spring 2009.
- Elements of the Law, Fall 2009.
- Advanced English Composition, Spring 2008.

LEGAL EXPERIENCE

Employment Discrimination Clinic, University of Chicago Law School, Fall 2004 – Spring 2006.

- Worked on litigation alleging racial discrimination, including factual and legal analysis.

O'Melveny & Myers LLP, Newport Beach, CA, Summer 2005

Summer Associate

- Assisted attorneys in litigation and labor & employment practice areas.
- Wrote memoranda analyzing product liability laws, state laws on the use of after-acquired evidence, legal limitations on mandatory employment arbitration agreements, the constitutional right to privacy, and cosmetics regulations.
- Drafted motions in limine for employment discrimination case.

- Composed letter evaluating patent infringement issues.

Los Angeles County District Attorney's Office, Los Angeles, CA, Summer 2004

Law Clerk, Justice System Integrity Division

- Assisted deputy district attorneys in division reviewing criminal allegations against judges, attorneys, law enforcement employees, and other justice system personnel.
- Conducted legal research in extensive bail bond fraud case, including work product privilege and attorney conflict-of-interest issues.
- Drafted memoranda analyzing legality of police officers' use of force.

South Coast Air Quality Management District, Diamond Bar, CA, Summer 2003

District Counsel Intern

- Evaluated legal issues for principal deputy district counsel of state environmental agency.
- Projects included assessing constitutionality of proposed district rule, analyzing Environmental Protection Agency regulation blueprints, and interpreting statutes.

Office of Assemblyman Joe Simitian, Palo Alto, CA, Summer 2002

Stanford in Government Fellow, Haas Center for Public Service

- Completed legal and outreach projects under supervision of state legislator's district director.
- Prepared reports analyzing proposed education funding limitations, health care bills, and recent bills authored by the assemblyman.
- Conducted background research for memoranda, edited press releases, and assisted with constituent casework.

PROFESSIONAL DEVELOPMENT

SafeZone Training, University of Arkansas at Little Rock, October 2022.

Interdisciplinary Summer Workshop in Constitutional Studies: Native Peoples, American Colonialism, and the U.S. Constitution, Institute for Constitutional Studies and the NYU-Yale American Indian Sovereignty Project, June 2022 (Yale University and University of Arkansas at Little Rock funded).

Summer Feminist Legal Theory Series, U.S. Feminist Judgments Project, Summers 2021 & 2022 (virtual).

Law & Literature Works in Progress Group, University of Toronto, January 2021 – August 2022 (virtual) (presented July 2021).

Southeastern Regional Junior Faculty Colloquium, Oklahoma City University School of Law, March 2022 (University of Arkansas at Little Rock funded).

Black Lawyers Matter Conference, Law School Admission Council et al., October 2021 (virtual).

Why Black Bibliography Matters, Rare Book School, University of Virginia, July 2021 (virtual) (University of Arkansas at Little Rock funded).

The Science of Implicit Bias: Implications for Law and Policy Workshop, The National Academies of Sciences, Engineering, and Medicine, March 2021 (virtual).

Teaching Multicultural Lawyering: Development, Integration, and Conversation, Western Michigan University Thomas M. Cooley Law School, March 2021 (virtual).

Summit for Civil Rights, Building One America, July 2020 (virtual).

Academics for Black Survival and Wellness Program, Academics 4 Black Lives, June 2020 (virtual).

Annual Conference and Mini-Course: Preparing for the Future of Legal Education – Online Teaching Tips & Techniques, Center for Computer-Assisted Legal Instruction, June 2020 (virtual).

Teaching, Learning & Innovation Summer Institute, Georgetown University, May 2019.

Second Language Writing, Georgetown University, Spring 2019 (linguistics course audit).

American Civil Liberties Union Conference, Washington, D.C., June 2018.

Law Fellows' Colloquium, Georgetown University Law Center, Fall 2016 – Spring 2018.

Institute for World Literature, Harvard University, Summer 2016 (University of Virginia funded).

School of Criticism and Theory, Cornell University, Summer 2015 (University of Virginia funded).

Tomorrow's Professor Today Certificate Program, University of Virginia, Fall 2014 – Spring 2015.

Mellon Graduate Teaching Seminar: Writing, Memory, Disciplinarity, University of Virginia, Fall 2014 – Spring 2015 (University of Virginia funded).

Osnabrück Summer Institute for the Cultural Study of Law, University of Osnabrück (Germany), Summer 2014 (University of Virginia funded).

Presenting Data and Information Workshop (Edward Tufte), Los Angeles, February 2012 (University of La Verne funded).

Workshop for New Law School Teachers and Pretenured Minority Law School Teachers, American Association for Law Schools, June 2010 (University of La Verne funded).

PROFESSIONAL SERVICE

INSTITUTIONAL & ACADEMIC SERVICE

Association of American Law Schools, Section on Minority Groups, Summer 2022 – Present

- Executive Committee Member.
- Chair (2023) and Ad Hoc Member (2022), Works in Progress/New Voices Panel Subcommittee (for AALS annual conference).
- Panelist, Minority Groups Q&A for Faculty Recruitment Services (2022, 2023).
- Member, Awards Subcommittee (2022).
- Member, Second and Pedagogy Panels Subcommittee (for AALS annual conference) (2022).

Association of American Law Schools, Recruitment and Retention of Minority Law Teachers and Students Committee, Fall 2022 – Summer 2025

- Committee Member (help plan programming for AALS annual conference).

Penn State Dickinson Law, Antiracist Development Institute, June 2022 – Present

- Contributor, *Antiracist Teaching and Learning* volume for the *Building an Antiracist Law School, Legal Academy, and Legal Profession* eight-part book series.

Richard Wright Society, November 2022 – Present

- Member, Interim Advisory Board.

University of Mississippi School of Law, August 2023 – Present

- Member, University's Coalition for the Study of Race and Racism (Fall 2023 – Present).
- Member, Faculty Appointments Committee (Fall 2023 – Spring 2024).
- New Student Faculty Advisor (Fall 2023 – Spring 2024).

University of Arkansas at Little Rock, William H. Bowen School of Law, August 2021 – June 2023

- Member, University's Racial Equity for Students Committee (Summer 2022 – Spring 2023).
- Member, School of Law's Diversity and Excellence Committee (Fall 2021 – Spring 2023).
- Member, School of Law's Part-Time Committee (ad hoc) (Fall 2022 – Spring 2023).
- Member, School of Law's Dean's Search Committee (Fall 2022 – Spring 2023).
- Member, School of Law's Publication Advisory Committee, Law Review (Fall 2021 – Spring 2022) (supervised two student notes).
- Faculty Appointments Screener (Fall 2022) (helped Appointments Committee with screening interviews).

Georgetown University Law Center, August 2016 – December 2016

- Member, Associate Dean's Working Group on J.D./LL.M. Program Integration.
- Member, Associate Dean's Working Group on Workplace Effectiveness.

University of La Verne College of Law, August 2010 – May 2012

- Member, College of Law's Law Review Advisory Board.
- Member, College of Law's Curriculum Committee.
- Member, University's Space and Projects Review Committee.

University of Miami School of Law, August 2006 – May 2010

- Faculty Advisor, South Asian Law Students Association.

PEER REVIEWING & EDITING

Peer reviewer, University Press of Mississippi, 2022 (law and literature manuscript).

Peer reviewer, HUMANITIES & GENEALOGY, 2019 – 2021.

Copy editor, THE EIGHTEENTH CENTURIES: GLOBAL NETWORKS OF ENLIGHTENMENT (David T. Gies & Cynthia Wall eds., 2018).

Copy editor, DARRYL K. BROWN, FREE MARKET CRIMINAL JUSTICE: HOW DEMOCRACY AND LAISSEZ FAIRE UNDERMINE THE RULE OF LAW (2016).

STUDENT ADVISING FOR AWARDS & PUBLICATIONS

Yudi Ruan, *Promoting Health Equity by Tiered Soda Tax Based on Sugar Content*, 76 FOOD & DRUG L.J. 502 (2021).

Eugene Cheigh, *A Regional Cooperative Regime Should Be Established to Respond to the Radioactive Water Disposal Plan from Fukushima*, 50 DENV. J. INT'L L. & POL'Y 67 (2021).

Kentaro Ikeda, *Foreign Exchange Interventions and WTO Subsidy Law: Conditions for Currency Interventions to be Countervailable*, 18 MANCHESTER J. OF INT'L ECON. L. 238 (2021).

Ashlee Uren, Salzburg Cutler Fellow, *It's a Match! Understanding Technical Aspects of "Open Architecture" Investment Treaty-Making*. Salzburg Global Seminar, 2020.

Maya Sophie Cohen, *Balancing Public Health and Intellectual Property Rights: The Impact of EU Nutrition and Health Claims Regulation on Trademarks in the Weight Loss Industry*, 15 EUR. FOOD & FEED L. REV. 108 (2020).

Bhoomika Choudhury, Salzburg Cutler Fellow, *The Role of Corporate Exploitation of Mining Resources in Causing or Contributing to Conflict in Myanmar and Colombia*. Salzburg Global Seminar, 2019.

Wei Xuan Tay, Honorable Mention, Eder Prize, *Fight or Flight? Contextualizing Judicial Strategic Responses towards Court-Curbing Measures in Indonesia and Singapore*. American Society of Comparative Law, 2018.

Weitao Gong, *How Do the Privacy Policies of Amazon and JD.com Differ?*, 34 SANTA CLARA HIGH TECH. L.J.: TECH. L. QUESTIONS (2018).

Marcus Gustafsson, Salzburg Cutler Fellow, *Promoting Effective Compliance in International Law*. Salzburg Global Seminar, 2017. Subsequently published as *Compliance and Membership Value in International Economic Law*, 48 GEO. J. INT'L L. 1201 (2017).

Ella Adler, *Fixing Open Skies: Policy Proposals for the European Union and the United States in Light of the Norwegian Airlines International Dispute*, 17 ISSUES IN AVIATION L. & POL'Y 341 (2017).

Brigid McNally, *Dog-Eat-Dog: The Paradox between the Ninth Circuit's Treatment of Idea Submission Cases and the Harsh Reality of Show Business*, 34 U. OF LA VERNE L. REV. 225 (2013).

Daniel Pasek, *Love and War: An Argument for Extending Dependent Benefits to Same-Sex Partners of Military Service Members*, 6 HARV. L. & POL'Y REV. 459 (2012).

Agatha Akers, *To Infinity and Beyond: Orbital Space Debris and How to Clean It Up*, 33 U. OF LA VERNE L. REV. 285 (2012).

PROFESSIONAL AFFILIATIONS

Association for the Study of Law, Culture and the Humanities
American Society for Legal History
Society of American Law Teachers
Association for the Study of African American Life and History
African American Intellectual History Society
American Studies Association
Modern Language Association
Society for the Study of the Multi-Ethnic Literature of the United States